

ROBERT WARRENS

BORN: Sheboygan, Wisconsin 1933

EDUCATION: University of Wisconsin, Milwaukee, B.S.
University of Iowa, Iowa City, M.F.A.

EMPLOYMENT: Louisiana State University, Professor Emeritus 1967- 1998
Concord College, Athens, West Virginia, 1959-67

PROFESSIONAL ARTIST CAREER: 1953 through 2007

SOLO EXHIBITIONS:

2007

Robert Warrens: Southern Masters Series
Wading In Water: The Katrina Series, The Ogden Museum of Southern Art, New Orleans, Louisiana, August 3, White Linen Night, through September 2007; 2008: travel to three Louisiana museums

2005

KATRINA AUGUST 2005
The Pond, Sylvia Schmidt Gallery, New Orleans, Louisiana, August 2005

2004

Distorted Reality, Slidell Cultural Center, Slidell, Louisiana, 2004

2003

About Shrimp Boats & A Bit of Louisiana History, Sylvia Schmidt Gallery, New Orleans, Louisiana April 2003

2001

The Truth Is In the Frogs, Sylvia Schmidt Gallery, New Orleans, Louisiana January-February 2001

1999

Bestiary, Sylvia Schmidt Gallery, New Orleans, Louisiana October 1999
Robert Warrens, Selected Works 1980-1996, University of Southeastern Louisiana, Hammond, Louisiana 1999

1997

Robert Warrens: Paintings, Recent Work, Sylvia Schmidt Gallery, New Orleans, Louisiana April 1-30 1997

1996

Robert Warrens, Selected Works 1980-1996 Art At Entergy, Entergy Building, New Orleans, Louisiana ; May - July 1996

1995

Symbiosis, Sylvia Schmidt Gallery, New Orleans, Louisiana, April 1995

1994

Apparitions Sylvia Schmidt Gallery, New Orleans, Louisiana January-February 1994

- 1992
New Paintings and Works On Paper, The Rabbit Series, Sylvia Schmidt Gallery, New Orleans, Louisiana, April - May 1992
- 1990
Paintspitter: Paintings and Constructions by Robert Warrens, 20 Year Retrospective, New Orleans Museum of Art, New Orleans, Louisiana February 10, 1990; Tour: University Art Museum, University of Southwest Louisiana, Lafayette, Louisiana; Louisiana Arts and Science Center, Baton Rouge, Louisiana, catalog_1990-1991,
- Robert Warrens: Paintings and Sculpture*, Cumberland Gallery, Nashville, Tennessee 1990
- Moving Waters and River Dogs*, Gasperi Gallery, New Orleans, Louisiana; March 1990
- 1989
Robert Warrens Paintings and Sculptures, Gallery K, Washington, DC; April 1989
- 1988-89
Paradise Visited: Paintings and Constructions, Galerie Simonne Stern, New Orleans, catalog December 1988-January 1989
Robert Warrens, Painted Faces...Painted Fantasies Alexandria Museum of Art, Alexandria, Louisiana; catalog May & June 1988
- 1987
Robert Warrens, New Paintings and Sculpture, Allan Frumpkin Gallery, New York, New York; February, 1987
Robert Warrens, Texaco Building, New Orleans, Louisiana 1987
- 1985
A Garden of Brushes, Galerie Simonne Stern, New Orleans, 1985
- 1984
Robert Warrens A One Person Show, ARTWORKS 84' Louisiana World Exposition, New Orleans, Louisiana; June-August 1984
- Paintings and Constructions*, Galerie Simonne Stern, New Orleans, Louisiana; February- March 1984
Robert Warrens, New Work, Galerie Simonne Stern, New Orleans, Louisiana 1981
- 1981
A Career Survey, Galerie Simonne Stern, New Orleans, Louisiana
- 1980
School of Art and Architecture, University of Southwestern Louisiana, Lafayette, Louisiana
Robert Warrens, Galerie Simonne Stern, New Orleans, Louisiana; January 1980
- 1979
Recent Paintings, Allan Frumpkin Gallery, Chicago, Illinois; January 1979

- 1978
Solo Exhibition, Old State Capitol, Baton Rouge, Louisiana 1978
- 1977
Robert Warrens, Galerie Simonne Stern, New Orleans, Louisiana 1977
- 1976
Robert Warrens, First One-Man Show in New York, Allan Frumpkin Gallery, New York, New York; January 1976
Solo Exhibition, Pyramid Galleries, Washington, DC; November 1976
- 1974
Getting A Firm Grip On Things Galerie Simonne Stern, New Orleans, Louisiana; October, November 1974
Robert Warrens, First One-Man Exhibition In Chicago Allan Frumpkin Gallery, Chicago, Illinois; September-October 1974
- 1972
Robert Warrens, Isaac Delgado Museum of Art, New Orleans, Louisiana 1972
Robert Warrens, Galerie Simonne Stern, New Orleans, Louisiana; May 1972
- 1971
Robert Warrens, Galerie Simonne Stern, New Orleans, Louisiana; 1971
- 1969
Baton Rouge Gallery, Baton Rouge, Louisiana 1969
- 1966
Concord College, Athens, West Virginia
- 1963
Concord College, Athens, West Virginia
- 1961
Concord College, Athens, West Virginia
- 1960
Woman's College, University of North Carolina, Greensboro, North Carolina

SELECTED GROUP EXHIBITIONS

- 2007
Katrina: Catastrophe and Catharsis Colorado Springs Fine Arts Center, Colorado Springs, CO March-April 2007; travel the US 2007-08, [catalog](#)
- 2006
The Big Easy to the Big Apple: 200 Years of Art in Louisiana from the Battle of New Orleans to Katrina AXA Gallery, New York, 2006
- Made In New Orleans: A Survey of Contemporary Art From the Crescent City*
Space 301 / Center of the Living Arts, Mobile, Alabama; Contemporary Arts Center, New Orleans, Louisiana; Art Space / Shreveport Regional Arts Center, Shreveport, Louisiana; Bradbury Gallery, Arkansas State University, Arkansas 2006

- Dedicated to New Orleans*, Swan Coach House Gallery, Atlanta, Georgia
- Surviving the Hurricane, Katrina's Impact on New Orleans Art*, Contemporary Arts Center, New Orleans, Louisiana, 2006
- 2005 *Contemporary Masters from New Orleans*, Center for Living Arts" Mobile, Alabama 2005
- Annual Mardi Gras Exhibition*, Sylvia Schmidt gallery, New Orleans, Louisiana 1998, 1999, 2000, 2001
- Louisiana State University Faculty Exhibition*, LSU Union Gallery, Baton Rouge, LA, yearly from: 1967-98
- Art for Art's Sake*, Sylvia Schmidt Gallery, New Orleans, LA 1995
- Louisiana Artists, Art In the American South*, Collection of Roger Ogden", Louisiana State University, Baton Rouge, LA; Louisiana Arts and Science Center, Baton Rouge, LA (Nov. 93.- Jan 94) University Art Museum, University of Southwestern Louisiana; Fine Arts Museum of the South, Mobile, AL (April - August); Masur Museum, Monroe, LA (September - October 1993); Meadows Museum of Art, Shreveport, LA; Alexandria Museum of Art, Alexandria, LA ; Mississippi State, University, MS; 1993- 1994, Book
- 2004 *Seasonal & Group Exhibitions*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 2003 *Gallery Group Exhibition*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 2002 *Images of Water*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 2002 *Summer Group Exhibition*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 1999-2001 *Gallery Group Exhibition, Holiday & Summer*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 1998-1967 *Louisiana State University Faculty Exhibition*, LSU Union Gallery, Baton Rouge, Louisiana
- 1998 *Julia Street North*, Masur Museum, Monroe, Louisiana
- Annual Mardi Gras Exhibition*, Sylvia Schmidt Gallery, New Orleans Louisiana 1998, 1999, 2000 & 2001
- 1996 & 1997 *Annual Group Exhibition*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 1995 *Art For Art's Sake*, Sylvia Schmidt Gallery, New Orleans, Louisiana
- 1993-1994 *Louisiana Artists, Art In the American South Collection of Roger Ogden*, Louisiana State University, Baton Rouge, Louisiana; Louisiana Arts and

Science Center, Baton Rouge, Louisiana Nov. 93 - Jan. 94; University Art Museum, University of Southwestern Louisiana, Hammond, Louisiana; Fine Arts Museum of the South, Mobile, AL April - August 1994; Masur Museum, Monroe, Louisiana September - October 1994; Meadows Museum of Art, Shreveport, Louisiana; Alexandria Museum of Art, Alexandria, Louisiana; Mississippi State University Museum, Mississippi
Flower Exhibition, Sylvia Schmidt Gallery, New Orleans, LA 1994
Mirror Exhibition, Sylvia Schmidt Gallery, New Orleans, LA 1994

1993

Van Cleave Gallery, St. Louis, MO 1993
Van Cleave Gallery, Hot Springs, AR 1993
Sylvia Schmidt Gallery, New Orleans, LA 1993
Country Day Spotlight, Sylvia Schmidt Gallery Artists, Metairie, LA January-February, 1993
Miniature Exhibition, Sylvia Schmidt Gallery, New Orleans, LA 1992 & 3
Louisiana Contemporary, Selections from the Arco Collection, University Art Museum
University of Southwestern, Hammond, Louisiana 1993

1992

Louisiana Contemporary, Selections from the Arco Collection, University Art Museum, University of southwestern, Hammond, Louisiana
Miniature Exhibition, Sylvia Schmidt Gallery, New Orleans, Louisiana

1990-91

Sylvia Schmidt Gallery, New Orleans, LA 1990-1991
Invitational Exhibit, Louisiana State Archives Building, Slidell, LA 1990-1
Robert Warrens and Friends, Slidell Cultural Center, Slidell, LA 1990-1

1990-91

Looking South: A Different Dixie, Birmingham Museum of Art, AL, Memphis Brooks Museum of Art, TN, St. Petersburg Museum of Fine Arts, Florida; The Columbus Museum, Ga, Contemporary Arts Center, New Orleans, LA 1989-91
Southern Expressions - Points of View High Museum, Athens, GA, April -June 1989
The 41st Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC; Georgia Museum of Art, University of Georgia, Athens, GA; New Orleans Museum of Art, New Orleans LA; Norton Gallery and School of Art, West Palm Beach, FL

1989-1988

Three Person Exhibit, Galerie Simonne Stern, Atlanta, GA 1988
Three Person Exhibit, Galerie Simonne Stern, New Orleans, LA 1988
Spectrum, New Developments in 3D Frumpkin / Adams Gallery, New York, New York 1988
New Orleans Artists, Group Exhibition, Galerie Simonne Stern, Atlanta, Georgia 1988
The Monotype, 4 Person Exhibit, Edith Baker Gallery, Dallas, TX 1988
Galerie Simonne Stern Group Exhibition, New Orleans, Louisiana

- 1987
The Monotype, A Four Person Exhibit, Galerie Simonne Stern, New Orleans, LA
Four Person Exhibit, Texaco Building, New Orleans, La 1987
The Landscape, A Drawing Exhibit, Allan Frumpkin Gallery, New York, NY 1987
Fresh Paint City, National Bank, Baton Rouge, LA 1987
Mischief and Fantasy, Galerie Simonne Stern, New Orleans, LA 1987
- 1986
Allan Frumpkin Gallery Group, Chicago Art Fair, Chicago Illinois 1986
The Landscape A Drawing Exhibit, Allan Frumpkin Gallery, New York, NY 1986
- Large Scale Sculpture*, City National Bank, Baton Rouge, LA 1986
Southern Comfort/Discomfort, Mint Museum, Charlotte, N. Carolina;
Traveling to Museums in the South 1986
- 1985
Cut Out / Outline / Silhouette, Allan Frumpkin Gallery, New York, NY 1985
Southern Exposure: Not a Regional Exhibition, curated by Jane Kessler
 Alternative Museum, New York, New York 1985
Masters of Mischief: The Irreverent Spirit in Current Painting, Allan Frumpkin
 Gallery New York, NY 1985
Art Place / Canal Place, A Sculpture Exhibition, New Orleans, LA 1985
Galerie Simonne Stern Group Exhibition, New Orleans, Louisiana
- 1984
Fertile Crescent, Invitational, Southern Federation of Arts, University of
 Tennessee, Knoxville, Tennessee; tour travel to nine museums in the South
The Louisiana World's Fair Exposition, New Orleans, LA 1984
- 1983
Art for Art's Sake, Contemporary Arts Center, New Orleans, LA 1983
Two Person Exhibition, Galerie Simonne Stern, New Orleans, LA 1983
Miniature Exhibition, Galerie Simonne Stern, New Orleans, LA 1983
- 1983
Self Portrait, Allan Frumpkin Gallery, New York, NY 1983
Artist's Choice, Marisa Del Rey, New York, NY 1983
Bodies and Souls, The Artists' Choice Museum, New York, New York
Galerie Simonne Stern Group Exhibition, 2 group shows, New Orleans,
 Louisiana
- 1982
Art for Art's Sake, Contemporary Arts Center, New Orleans, LA 1982
Galerie Simonne Stern Group Exhibition, 3 group shows, New Orleans,
 Louisiana
Brother Michael, My Cousin the Saint, Contemporary Arts Center. New
 Orleans, LA 1982
The Human Figure, (National Invitation) Contemporary Arts Center. New
 Orleans, LA 1982
Humor, (6 paintings) SECCA Winston Salem, NC 1982
- 1981
The Figure: A Celebration, Art Museum of the South Texas, Corpus
 Christi, Texas and tour

- Group Exhibition*, Allan Frumpkin Gallery, New York 1981
Visions (6 paintings) Contemporary Arts Center. New Orleans, LA
Major Works, Contemporary Arts Center. New Orleans, LA 1980-81
Survey, Galerie Simonne Stern, New Orleans, Louisiana
Galerie Simonne Stern Group Exhibition, New Orleans, Louisiana
- 1980
Major Works, Contemporary Arts Center, New Orleans, Louisiana
- 1979
Uncommon Visions, (Invitational) Memorial Art Gallery of University of Rochester, NY 1979
Invitational Exhibition, (6 paintings) Sebastian Moore Gallery, Denver Co
Invitational Exhibition, Oklahoma Art Center, Oklahoma City, Oklahoma
Galerie Simonne Stern Group Exhibitions, 3 group exhibits, New Orleans, Louisiana
Baton Rouge Arts and Humanities Council, Baton Rouge, LA 1978 (First Place Award)
 La. Division of Arts Exhibition" Baton Rouge, LA 1978 (Purchase Award)
- 1978
Animal Fantasy, Contemporary Arts Center, New Orleans, Louisiana
- 1978
Group Exhibition, Louisiana Division of the Arts, Old State Capitol, Baton Rouge, Louisiana
 Group Exhibition, Baton Rouge Arts and Humanities Council, Baton Rouge, Louisiana
New Paintings and Gouaches, Allan Frumpkin Gallery, Chicago, Illinois
- 1977
Artist of the Southeast and Texas Group Exhibition, New Orleans Museum of Art, New Orleans, La 1977
Summer Group Exhibition, Allan Frumpkin Gallery, Chicago, ILL
- 1976
Louisiana State University Faculty Exhibition, LSU Union Gallery, Baton Rouge, Louisiana, 1976
Works On Paper, Galerie Simonne Stern, New Orleans, Louisiana
Bicentennial Group Exhibition, Pyramid Galleries, Washington, DC 1976
1976 Bicentennial Group Exhibition, Allan Frumpkin Gallery, New York, New York
Animals, Galerie Simonne Stern, New Orleans, Louisiana
- 1975
The 1975 Biennial Exhibition, Whitney Museum of Art, New York, NY 1975
A Bestiary, Museum of Modern Art, The Penthouse, New York, NY 1975
Wisconsin Directions, Milwaukee Art Center, Milwaukee, Wisconsin
Galerie Simonne Stern Group Exhibition, 4 group shows, New Orleans, Louisiana
- 1974
Seventy First American Exhibition, Art Institute of Chicago, IL 1974
New Talent, A 3 Man Exhibition, Allan Frumpkin Gallery New York, NY

1973

Masur Museum Bicentennial Art Exhibit, Monroe, LA 1973
Louisiana Bicentennial Art Exhibition, Old State Capitol, Baton Rouge, LA 1973
(Purchase Award)
Galerie Simonne Stern, New Orleans, LA 1973
Three Man Exhibition, Galerie Simonne Stern, New Orleans, LA 1973
Pyramid Galleries, Washington, DC 1973
Extraordinary Realities, Whitney Museum of Art, New York, New York 1973
Biennial Exhibition of Louisiana Artists, Isaac Delgado Museum of Art, New Orleans, LA 1973
Large Scale, Small Scale, Galerie Simonne Stern, New Orleans, LA 1973
III Tercera Bienal de Art, Centro Coltejer, Medellin, Colombia, South America

1972

Gallery of Artists, LSU Union Gallery represented by Galerie Simonne Stern, Baton Rouge, LA 1971

17th Annual Louisiana State Professional Art Exhibition, Old State Capitol, Baton Rouge, Louisiana 1971 (Award in Painting)

1971

Annual Exhibition, Baton Rouge Gallery, Baton Rouge, Louisiana 1971

Isaac Delgado Museum of Art, New Orleans, La 1971

Artist of Southeast and Texas Biennial Isaac Delgado Museum of Art, New Orleans, Louisiana 1971 (recommended for purchase)

Two-man Show Baton Rouge, LA 1971

1969

Baton Rouge Gallery, La Art Commission, Old State Capitol, Baton Rouge, LA 1969

Annual Exhibition, Louisiana Art Commission, Old State Capitol, Baton Rouge, LA 1969 & 1976

Two Man Exhibition, LSU Union Gallery, Baton Rouge, LA 1969

Baton Rouge Gallery, Baton Rouge, LA 1969

1968 - 1989

Louisiana State University Faculty Exhibition, LSU Union Gallery, Baton Rouge, Louisiana 1968-1989

Columbus Museum of Arts and Crafts, Columbus, GA 1968

Greenville Museum of Art, Greenville, SC 1968

1967

Twenty-Second Southeastern Annual Exhibition, High Museum Atlanta, GA 1967

Charleston Art Exhibition, First Prize in Painting, Charleston, W. Virginia 1967

Exhibition 180, Huntington, W. Virginia, 1st Prize Award in Painting, 1967

Two-Man Exhibition, West Virginia State College, West Virginia 1966

1966

Exhibition 180, Huntington, W. Virginia, Second Prize in Painting 1966

1965

Two-Man Exhibition, Sunrise Gallery, W. Virginia 1965

Exhibition 180, Huntington, W. Virginia, Award in Painting 1965

Allied Artists of West Virginia, Charleston Art Gallery at Sunrise Museums
Charleston, West Virginia; Award in Painting 1965

- 1964
 Morris Harvey College 1964
Exhibition 180, Huntington, Second Prize in Painting, W. Virginia 1964
 Drawing and Small Sculpture Exhibition, Ball State University Art Gallery,
 Muncie, Indiana 1964
 Exhibition 180, Huntington, W. Virginia 1964
- 1963
Ultimate Concerns, Ohio State University, Ohio 1963
 Invitational Painting Exhibition, LSU Union Art Gallery, Louisiana State
 University, Baton Rouge, LA 1963
- 1963 1962
 Five-Man Exhibition at Huntington Galleries, Huntington, W. Virginia 1962
- 1962
Exhibition 180, Huntington, W. Virginia 1962 (Second Prize in Painting)
- 1961
Exhibition 180, Huntington, W. Virginia 1961 (Award in Painting)
Exhibition 180, Huntington, W. Virginia 1960 (exhibition largest in area: Artists
 from Ohio, W. Virginia and Kentucky)
- 1959
Touring Print Exhibition 1959
- 1957 & 1958
Iowa State Exhibition, University of Iowa Museum of Art, Iowa City, Iowa
 1957 & 58
Wisconsin Sculpture and Painting, (Award in Painting) Milwaukee Art
 Center, Milwaukee, Wisconsin
- 1954
Wisconsin Sculpture and Painting, Milwaukee Art Center, Milwaukee,
 Wisconsin 1954
- 1953 & 1955
Wisconsin Art Salon, Wisconsin State Fair Milwaukee, Milwaukee,
 Wisconsin 1953, 1955

COMMISSIONS

MURAL PAINTING COMMISSIONS

A Bit of Louisiana History, seven paintings: overall: 4.5 H x 35 L feet, each panel: 4.5 x 5 feet), Baton Rouge Community College, Division of the Arts, Percent for Art State of Louisiana 2003

Sightseeing: The Golden Hope, 6 x 44 Feet Aquarium of the Americas, New Orleans, LA 1990

Some Louisiana History, 8 x 27 Feet K&B Plaza Mural Commission 1984

Peaceable Kingdom, 8.5 x 24 Feet, Pan American Life Center, New Orleans,
Louisiana 1981

Louisiana Centroplex Building, 20 x 4 Feet, City of Baton Rouge, LA 1977

SCULPTURE COMMISSIONS

The Golden Column, Pediment Sculpture, 80 x 20 x 4 Feet, Harrah's Casino, New Orleans, LA 1999

Easel Celebration, sculpture, 5 x 7 x 9-1/2 Feet, University of Southeastern LA, Hammond, LA 1998

Wetlands, Fountain Commission, Hanson Koch, New Orleans, LA 1992-3;
73 in. H x 128 in. L x 61 in. D, mosaic tile, stainless steel, water fountains, illumination

AWARDS

Pollack Krasner Grant, New York, 2006

Contemporary Arts Museum, Houston Texas, 2006

The Andy Warhol Foundation for the Visual Arts Inc., administered by:

The Contemporary Arts Center, New Orleans, 2006

The Delgado Society, Award given by The New Orleans Museum of Art, January 2004

SECCA/ R.J.R., Southern Artist Fellowship 1988

National Endowment for the Arts, Visual Artists Fellowship 1985

National Endowment for the Arts, Visual Artists Fellowship 1979

COLLECTIONS

Institutions

Arts Council of Greater New Orleans, Louisiana

Arts and Humanities Council of Baton Rouge, Louisiana

Aquarium of the America's, New Orleans, Louisiana

Baton Rouge Centroplex Governmental Building, Louisiana

Baton Rouge Community College, Baton Rouge, Louisiana

Birmingham Museum of Art, Alabama

City of New Orleans, New Orleans, Louisiana

The High Museum of Art, Atlanta Georgia

K & B Plaza, The Besthoff Collection, New Orleans, Louisiana

Louisiana Council for Music and Performing Arts, Baton Rouge, Louisiana

Louisiana State Arts Council, Baton Rouge, Louisiana

Louisiana State University, Baton Rouge, Louisiana

New Orleans Museum of Art, New Orleans, Louisiana

Ogden Museum of Southern Art, New Orleans, Louisiana

The St. Mary's College of Maryland Gallery, St. Mary's City, Maryland

Tulane University, New Orleans, Louisiana

University Southeastern Louisiana, Hammond, Louisiana

Corporations

Atlantic Richfield Company, Lafayette, Louisiana
Chemical Bank, New York, New York
Children's Hospital, New Orleans, Louisiana
City National Bank, Baton Rouge, Louisiana
First Union Bank of Charlotte, Charlotte, North Carolina
Harrah's Casino, New Orleans, Louisiana
Pan American Life Center, New Orleans, Louisiana
One Canal Place, New Orleans, Louisiana

PRIVATE COLLECTIONS

Throughout the United States

BIBLIOGRAPHY

Books and Exhibition Catalogues

Applehof, Ruth: *Looking South: A Different Dixie*, Birmingham Museum of Art, AL 1988
Bishop, Jacqueline: *Made In New Orleans, The Language of an Art Community*, Mobile, AL 2006
Calas, Ted: *Tercera Bienal de Arte*, Centro Coltejer, Medellin, Colombia 1972
Doty, Robert M: *Extraordinary Realities*, Whitney Museum of American Art, NY 1973
Paintspitter, New Orleans Museum of Art, New Orleans, 1990
Fagaly, William: *41st Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC 1989
Kahan, Mitchell D: *Robert Warrens, La. World Exposition New Orleans 1984*
Kessler, Jane: *Southern Exposure*, Mint Museum, Charlotte, N. Carolina 1985
Krane, Susan, et al: *Southern Expressions: Points of View*, High Museum, Atlanta 1989
Lucie-Smith, Edward: *American Art Now* (William Morrow & Co. NY 1985)
Robert Warrens: Paradise Visited: Paintings and Constructions
Galerie Simonne Stern, New Orleans, 1988
Art in the Eighties (Phaidon Press Ltd. NY 1990)
Art Today (Phaidon Press Ltd., Oxford, England 1995)
Potter, Ted, et al: *Southern Seven 12*, Southeastern Center for Contemporary Art, Winston Salem, NC 1989
Vetrocq, Marcia: *Robert Gordy, Robert Warrens: Painted Faces - Painted Fantasies*
Alexandria Museum of Art, Alexandria, LA 1988
Yau, John: *Bodies and Souls*, The Artist's Choice Museum, New York 1983
Katrina: Catastrophe and Catharsis, Fine Arts Center Colorado Springs, Colorado

PERIODICALS & NEWSPAPERS

Artner, Alan G: "A Pop Celebration, Cloth Construction and a Set of Jigsaws:
Chicago Tribune October 6, 1974
Bahmann, Steven: "Portrait of an Age", New Orleans Art Review VII 4-5 Feb./March
1989
Bartlett, Larry: "Nightmare" Times Picayune, New Orleans, Jan. 13, 1989

Blake, Jeannie: "Warrens show at Stern", Times Picayune, New Orleans, April 25, 1971
Blake, Jeannie: "Warrens Eloquence Bold, Taut", Times Picayune, New Orleans, May 1972

Bookhardt, Eric "New Orleans Museum of Art" Art Papers (Atlanta, GA 1990)
"All about Rabbits" Gambit New Orleans May 5, 1992
"Apparitions" Gambit, New Orleans Feb. 22, 1994
"The Real, the Unreal, and the Surreal" Gambit Weekly, New Orleans, LA Oct 8, 1996, Art Papers, Atlanta GA, Jan/Feb. 1997
"Reality and Dream Reality" Gambit Weekly, April 15, 1997 (Volume 18 #15)

Calas, Terrington: "Notes on Robert Warrens Retrospective" New Orleans Art Review, March/April 1990
"Dire Events, Beautifully Rendered" Times Picayune (New Orleans April 26, 1992)

Collier, Alberta "Warrens Takes On Stupidity: 'Duck of Peace Wagging Dog'" Times Picayune (New Orleans La October 31 1974)

Ellenzweig, Allen "Arts Reviews: Robert Warrens" Arts Magazine 50: 27-28 April 1976

Glade, Luba: "Warrens Painting - Ferocious w/a dose of Humor" States Item New Orleans October 28, 1974

Glueck, Grace: "Outline, Cutout, Silhouette" New York Times, July 19 1985

Green, Roger: "Warrens Surprising Show" Times-Picayune, New Orleans March 1982
"Robert Warrens" Times-Picayune, New Orleans March 2, 1984
"Warrens Gives Himself More Room" Times-Picayune, New Orleans Dec. 20 1985
"Making Mischief at Simonne Stern" Times-Picayune, New Orleans Jan 23, 1987
"Design: Art Planned for New Orleans Aquarium Shows Imagination, Thought" Times-Picayune, New Orleans Nov. 14, 1987
"James McGarrell, Luis Cruz Azaceta and Robert Warrens" Times-Picayune, New Orleans Feb. 28, 1988
"Art: Warrens Moves from Inner to Outer World "Times-Picayune New Orleans Dec 16 1988
"A New Focus for La. Artists" Times-Picayune, New Orleans, July 7, 1989
"Husband and Wife Team Explore Unique Facets of Their Environment" Times-Picayune, New Orleans, July 9, 1989
"Visionary Artists Share a Mystic View of the World" Times-Picayune, New Orleans Sept. 8, 1989
"Twenty Years Make A Worldly Warrens" Lagniappe, The Times- Picayune, New Orleans, LA, February 23, 1990

Hamill, Pete: "An Art Collection you can use" Art and Antiques, March 1996

Hansen, Elizabeth: Cartoon Expressionism describes work of painter, Robert Warrens" State Times, Baton Rouge, LA Sept. 5, 1979

Harrison, Thomas B.: An Inside View New Orleans Show at Space 301, Mobile Register, Sunday, November 20, 2005

Henry, Gerritt: "New York Reviews: Robert Warrens" Art News 75 140, March 1976

Jordan, George E. "Monotypes at Stern" NO Art Review V1:29 Sept/Oct 1987

Kemp, John: Collectibles: Fifteen Louisiana Artists", La. Life Spring 1996

King, Ronette, & Yerton, Stewart: Times-Picayune, Money Section, front page,
"Hoping For Another Good Hand, Locals Make Their Mark, Harrah's
Casino Construction

McCash, Doug:
"Simply Outrageous, Robert Warrens' slapstick style fits the state he's in"
Lagniappe, The Times-Picayune April 4, 2003
"Warrens' Leaps of Imagination Full of Texture and Color", " The Truth Is In the
Frogs" The Times-Picayune, Lagniappe, Friday January 19, 2001
"Warrens' Works points out cosmic monkey business" Lagniappe, The Times
Picayune, Friday October 15, 1999
"Symbiosis" Offbeat Magazine, June 1995
"Warrens' Work Points Out Cosmic Monkey Business", Times-Picayune,
October 15, 1999

McLellan, Marian: "Robert Warrens Symbiosis" New Orleans Arts Review May/June
1995

McMullan, Jean: "Variety of Louisiana Art Displayed" States Times, Baton Rouge
March 4, 1987

Price, Anne: Southern Art Exhibit Traveling, Baton Rouge Advocate, Baton
Rouge, LA, March 1993

Schulze, Franz: "Art" Chicago Sun Times, January 28, 1987

Vetrocq, Marcia: "New Orleans: Robert Warrens at Simonne Stern" Art in America:
p.198-199 April 1986

Volkmar, Karl F., "Robert Warrens, And So It Comes To Pass" Robert Warrens At
Sylvia Schmidt, N.O.A.R. New Orleans Art Review, May/June 2003, (page 7&8).

Waddington, Chris: "Fantasy, Magic mix on Julia Street" Times-Picayune, New Orleans
La April 21, 1995
"Art for Arts' Space, The New Orleans Museum of Art" Lagniappe, The
Times-Picayune, New Orleans, Louisiana April 16, 1993